

# Mikayla Myers

## EMC



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Height: 5' 4"  
Soprano F3 - D6  
She/Her

### THEATRE

<i>The New Seattle</i> (Upcoming)	Karin	Tipping Point Theatre Company
<i>Transgression</i>	Katerina	Bluegrass Opera & Music Theatre
<i>King of Glory</i>	Soloist	Bluegrass Opera & Music Theatre
<i>Songs For a New World</i>	Ensemble/Soloist	SpeakEasy Stage Company
<i>The Winter's Tale</i>	Hermione, Shepherd	Electric Wings Production Company
<i>Brooklyn</i>	City Weed	Silhouette Stages
<i>A New Brain</i>	Nancy D.	Chagrin Valley Theatre
<i>Candide</i>	Vocalist	The Boston Conservatory

### READINGS

<i>Women Laughing Alone</i>	Tori/Joe	The Provincetown Theater
<i>With Salad</i>		

### EDUCATION AND TRAINING

**The Boston Conservatory at Berklee, BFA Musical Theatre**, Emphasis in Directing

**Acting:** Alexander, Meisner, Linklater, Shakespeare, On-Camera, Viewpoints Technique  
(Marcus Giamatti, Jennie Israel, Laura Marie Duncan, Charles Vincent Burwell)

**Singing:** Contemporary and Golden Age Musical Theatre, Classical, Pop  
(Michael Hanley, Christy Turnbow, Cathy Rand)

**Dance:** Jazz/MT: Intermediate/Advanced (Tommy Coye)  
Ballet: Intermediate (Rachel Miscenich-Catanzariti)  
Tap: Beginner/Intermediate (David Connolly)

### SPECIAL SKILLS

Intermediate Piano, Sight Reading and Music Theory, Yodeling, Shakespeare, Character Voices, Right and Left Splits, Directing Experience, Stage Management/Tech Experience